

Meeting Room C		Meeting Room B	
Bobbi Carducci – Pennwriters Vice President			
MARCH 30, 2019			
New to Writing? What you don't know about writing and publishing can hold you back. Attendees will get receive overview of choices for beginning writers, marketing dos and don'ts – including how to start selling your book before it's written, preparing for that exciting first book signing, and more. Bobbi Carducci	9:00 - 9:50	Poet as Writer Submitter and More Mike Lyle will lead a discussion in which he and attendees learn from each other. Participants will be asked where they are in the process of writing, submitting, etc. to allow him to lead the discussion in the most beneficial direction or directions in order to help meet their writing goals. Mike Lyle	9:00 – 9:50
From Aspiring Writer to Incredible Author: Powerful Habits and Tools to Enhance Your Writing Success and Rock Your Life Do you have a problem finding time to write? Are you overwhelmed with constant interruptions? Do you lack focus and creativity? Do you suffer from writer's block? End those frustrations today. Dr. Larry "Rock 'n' Roll" Schardt	10:00 – 10:50	Who Said That? Does everyone in Hoboken sound like a Jersey Boy? This workshop will show you dialogue techniques that give your characters distinct voices. Utilizing language and speech patterns, you'll learn how to reduce the use of repetitious tags, and write dialogue that makes unique characters live on in a reader's mind. Terry Korth Fischer	10:00 – 10:50
Passport to Panic - The hows and whys of international intrigue. Setting is a critical part of any novel. Many readers like new setting they can learn from while reading a story. It can either make your story more exciting or hurt your story. How much is too much setting? Find out in this interactive workshop. Don Helin	11:00 – 11:50	It's Your Voice – Use it! It's not just the story—it's how you tell it.. Finding and mastering a clear, unique voice is daunting. This workshop combines lecture with short writing exercises to help identify and strengthen your individual writer's voice. Terry Korth Fischer	11:00 – 11:50
12:00 -1:00 Lunch – Meeting Room A			
Researching The tools of research are varied and go beyond what you can learn through Google. Whether your book is fiction or nonfiction much can be learned through your local historical association, old newspapers, courthouse records and personal interviews, to name a few. The more you understand the actual time period, the more the book begins to write itself. Jesse Russell	1:00 – 1:50	Article Writing - Give It a Try! Article writing can give traction to your writing - helping you hone your skills before tackling bigger projections, explore new topics, and expand options. From internet to print media, the field is wide open. This presentation will share tips and lessons learned to help you succeed writing articles. Diane Hellentjaris	1:00 – 1:50
Put Your Feelings on the Page! Readers want to be moved. In order to make them cry, laugh, fall passionately in love or recoil in terror, you have to show them what that feels like. This workshop combines lecture with short writing exercises to help you mine your life and experiences for writing gold. Bobbi Carducci	2:00 – 2:50	Writing the Wrights: Reflections on the Biographers Art." As the author of four books on the inventors of the airplane, including one of their standard biographies, Dr. Crouch will offer his thoughts on the famous brothers and the varied way in which they have been portrayed over the years. Tom Crouch	2:00 – 2:50
Are We Series-ly In Trouble? How to keep a series alive. What makes us love series characters? How to keep your series characters fresh and fit in back story? Does your character change or stay the same? Learn the answers to these questions and many more in this interactive workshop. Don Helin	3:00 – 3:50	Mini Read and Critique Session Attendees are invited to share the first paragraph of a book or short story, or one poem for comment by published authors, publishers, and editors in attendance. Limit 1 piece per person as long as time allows.	3:00 – 3:50
Meet the Authors and Book Signing 4:00 – 5:00			